



1ER CONCURSO INTERNACIONAL MUSEO A CIELO ABIERTO DE BOGOTÁ

Roundabout of the intersection of Calle 19 and Carrera 3 in "Las Aguas" neighborhood.

AWARD FOR A PROPOSAL OF AN ARTWORK FOR THE PUBLIC SPACE OF BOGOTÁ



Competition introduction

The Open Space Museum of Bogota encompasses 639 sculptures and monuments placed in the city's public spaces. All these monuments are in charge of the Instituto Distrital de Patrimonio Cultural (Institute of Cultural Heritage), which is a dependent entity of the Secretaría de Cultura, Recreación y Deporte (Secretary of Culture), Bogota's main cultural authority. These existing artworks were placed during different periods of Bogota's urban development from different esthetic, social and politic aspects, becoming a bridge for the relationships between the citizens and their public space.

The Mayor of Bogotá supports the idea that the appropriation of public spaces through arts, culture and heritage is a fundamental aspect for the development of the city. Therefore, this competition is a strategy developed by the Secretaría de Cultura, Recreación y Deporte and the Instituto Distrital de Patrimonio Cultural, to boost and preserve artistic public heritage in Bogotá.

This competition seeks to encourage artists both from Colombia and abroad to create new artistic paradigms beyond the traditional existing sculptures of the city. In addition it looks to articulate the selected artwork with the historical, cultural and social context of the city.

The location to place the awarded artwork will be the roundabout of the intersection of Calle 19 and Carrera 3 in "Las Aguas" neighborhood which is the result of different urban transformations, from being a place with important natural characteristics to an urban space with strong pedestrian activity.

This area is widely articulated with the eastern mountains and the city's skyline interacting with the urban fabric and the transit infrastructure.

New artworks in public spaces will help to preserve and enrich the city's heritage, redefining important areas in the city by creating appropriation.

The companies and institutes that sponsor this competition are: TGI (Transportadora de Gas Internacional), Fundación Escuela Taller de Bogotá, Secretaría de Cultura, Recreación y Deporte and the Instituto Distrital de Patrimonio Cultural.

CLARISA RUIZ CORREAL

Director, Secretaría de Cultura, Recreación y Deporte



Potential participants

Artists, 18 years old or older, Colombians and Non – Colombians (Open to all nationalities).

At least 10 years of experience and a minimum of 3 individual exhibitions.

Groups of artists conformed by at least one plastic and visual artists (above 18 years old, Colombians and Non – Colombians)

Prize

* \$ 100 Million Colombian Pesos (COP)

* \$ 200 Million Colombian Pesos (COP)
to construct the selected artwork.

Final Deadline

February 27th of 2015.

Live streaming information sessions. (In English only)

* January 22nd of 2015, 5 pm Colombian Time

* February 05 of 2015, 5 pm Colombian Time

<http://www.culturarecreacionydeporte.gov.co/en-vivo>

Jury

Lucrezia Cippitelli (Italy)

Cuahtemoc Medina González (Mexico)

Ana Patricia Gomez Jaramillo (Colombia)

Daniel Castro Benitez (Colombia)

Fernando Alberto Cortés (Colombia)

Proposals Reception

From February 23rd to 27th of 2015, from 8:00 am to 5:00 pm.

Secretaría de Cultura, Recreación y Deporte
(Cra 8 # 9-83, Bogota, Colombia)





For further information:

museo.cielo.abierto@scrd.gov.co

www.culturarecreacionydeporte.gov.co/museo-cielo-abierto

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ALCALDÍA MAYOR
DE BOGOTÁ D.C.

BOGOTÁ
HUMANANA

SECRETARÍA DE CULTURA, RECREACIÓN Y DEPORTE
Instituto Distrital de Patrimonio Cultural

